



Rako Studios » Media » Tech » Electronics » Event audio setup

# Event audio setup

## Paul's easy guide to non-geek audio.



a)Speaking tips

2)Speakers

placement

1)Amplification

size

volume

direction

equilization

radio/IR

power

reverb

distortion.....

- |  |   |
|--|---|
| 3)Microphones<br>fixed<br>lavalier<br>yelling and cutout circuits<br>radio<br>Batteries  | TBD 3)Microphones<br>fixed<br>lavalier<br>yelling and cutout circuits<br>radio<br>Batteries |
| 3a)Mixer   | 3a)Mixer  |
| 3b)Cables  | 3b)Cables   |
| 4)Feedback<br>rumble<br>squeel   | 4)Feedback<br>rumble  |
| 5)distortion<br>overload<br>sibilance  |   |
| 6)recording considerations<br>swapping tapes<br>level  |   |
| 7)Let's visit the fucking music store!<br>Let's read the fucking phone book!<br>Let's use the fucking telephone!<br>Let's talk to the fucking store employee!<br>Let's call more stores!<br>Let's talk to more fucking employees!<br>Let's decide on a fucking store!<br>Let's drive to the fucking store!<br>Let's rent a bunch of fucking stuff! |   |
| 8)panel discussions  |   |
| 9)troubleshooting  |   |
| 10) conclusion   |   |
| NEVER TRUST THE HOUSE PA   |   |

[written at a lib function (liberty editors  
conf~98??)]

before. I coshe

m ocu

a vide

beite the

HP