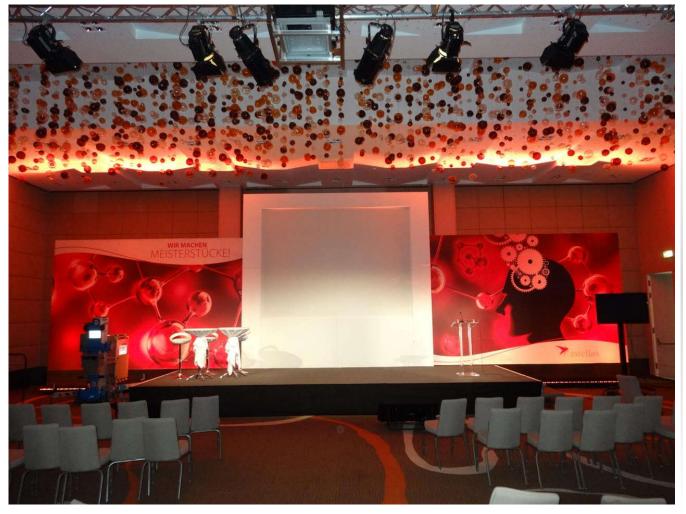


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Event audio setup

Paul's easy guide to non-geek audio.



a)Speaking tips

1)Amplification volume equilization power reverb distortion.....

2)Speakers placement size direction radio/IR

| 3)Microphones fixed lavalier yelling and cutout circuits radio Batteries | TBD 3)Microphones fixed lavalier yelling and cutout circuits radio Batteries |
|---|---|
| 3a)Mixer | 3a)Mixer |
| 3b)Cables | 3b)Cables |
| 4)Feedback rumble squeel | 4)Feedback rumble |
| 5)distrotion overload sibilance | |
| 6)recording considerations swapping tapes level | |
| 7)Let's visit the fucking music store! Let's read the fucking phone book! Let's use th efucking telephone! Let's talk to the fucking store employee! Let's call more stores! Let's talk to more fucking employees! Let's decide on a fcking store! Let's drive to the fucking store! Let's rent a bunch of fucking stuff! | |
| 8)panel discussions | |
| 9)troubleshooting | |
| 10) conclusion | |
| NEVER TRUST THE HOUSE PA | |
| [written at a lib function (liberty editors conf~98??] | |

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